



IL TRITTICO DELLA NATURA
GONE (la morte) Maloja Pass, Giovanni Segantini 1898/99



IL TRITTICO DELLA NATURA
BEING (la natura) Pontresina Schafberg, Giovanni Segantini 1898/99



IL TRITTICO DELLA NATURA
BECOMING (la vita) Soglio Plan Luder, Giovanni Segantini 1898/99

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TRIALISTIC ESSENCE

An information-refined distillation of
Giovanni Segantini's Alpine triptych

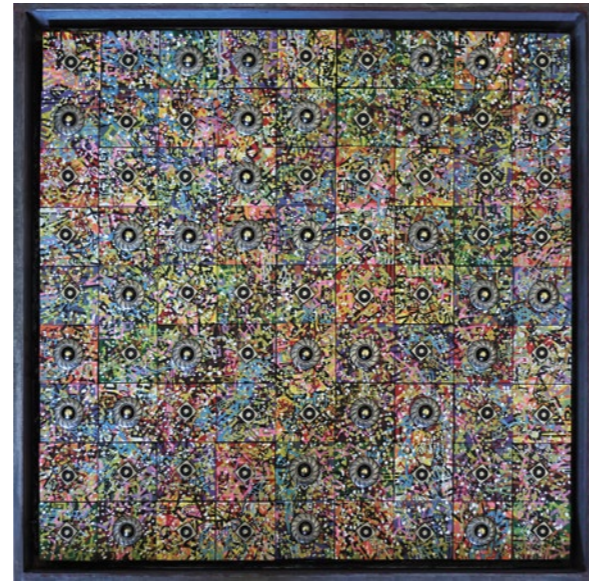
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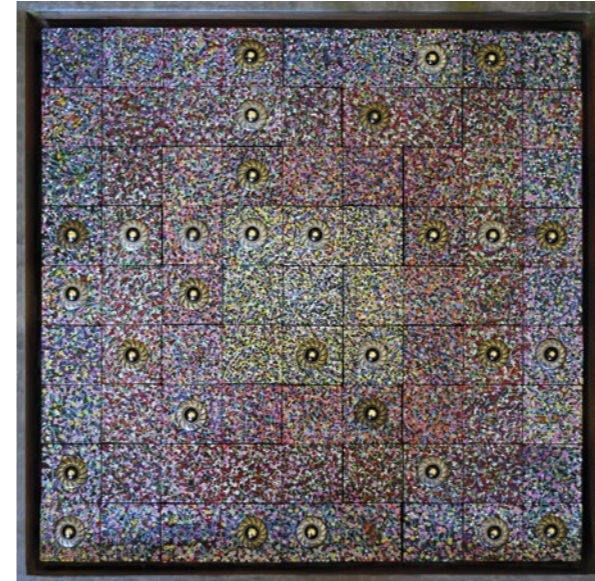
The founder of **COGNITIVE ART**, Felix Stoffel, can be described using three attributes: cosmopolitan – creative – communicative. He designs his projects on this basis. His artistic concepts are philosophically and scientifically informed. Cognitive artworks therefore always exhibit a fundamental approach:

Naturally occurring or artificially generated oscillatorial interactions are sensorially detected, proportionally calculated and vectorially structured using the *FRACTAL* perspective developed by Felix Stoffel. This is also the case with the unique Alpine triptych, created by famous Giovanni Segantini (1858 – 1899). Using a special programme for objective and, above all, seamless data processing, the binary pixel code of the three parts of the picture is measured and weighted electronically as well as digitally. This produces a numerical result of 10^{43} possibilities. The series of numbers are then translated into proportional groups of frequencies and amplitudes using a complex process and finally systematically transferred into vectors with direction and magnitude. In this way, the carefully constructed composition of the Alpine triptych forms the core of the Trialistic Essence.

Felix Stoffel wants to point to the basis of all existence. Namely, to the fundamental dynamics of oscillations, which are not directly accessible to human sensory perception. But thanks to the universally applicable *FRACTAL* perspective, it can be made comprehensible both rationally and emotionally. www.quadronero.art



THESIS = information raffinate BECOMING (la vita),
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